Ilar Parsa

Non-Union | 571-471-2319 | ilar.parsa@gmail.com Height: 5'2" | Hair: Dark Brown/Black | Eyes: Brown | Age Range: 18-30

FILM

The Captain Supporting Andrew Lau/ BonaFilmGroup

The American Terrorist Lead Seemu Khan
Eden Lead Zam Zam Madadi

Madre SuperioraLeadPablo Riesgo Almonacid/ AFII Will LiveLeadPenny Sruta Mongkolsutee

Knightmare Supporting Slade Monroe This is a Love Story Supporting Raphael Dirani Alina Lead Nick Z. Scott Thank You Mike Kravinsky Supporting A Friend Named Park FujiSan Films Supporting Facade Lead Sanjana Films Psychotherapy Lead Kathryn Ly-Bishop Flight of the Bluejay Metahound Films Lead Awake Matt Francisco Lead Sine Qua Non Supporting Alex Kent To Show You Lead Simular Films Black Pulse Lead Alex Pychtin

Amazing Fish Supporting Mid-Atlantic Films
Trapped Lead New York Film Academy

Pumpkin Lead Ry Finerty
714 Supporting Alex Pychtin

Patient Cedar Lead Diana Mir-Mohammad-Sadegh

THEATRE

Romeo and Juliet Friar Laurence East West Theater
Fight Club Marla Jameson Film Cult Club
Titanic: The Ship of Dreams Isabella Dreamweaver Productions

COMMERCIALS / VOICEOVER

List upon request.

TRAINING

Judy Kain Studio Scene Study Stacy Edwards/Jolene Kay Advanced Level Ivana Chubbuck Studio Claire Chubbuck Ivana Chubbuck Studio Scene Study Claire Chubbuck Alyson Horn & Ross Lacy Commercial Audition Technique Joy Lofton **BLNK Studio** On Camera Luke Farrow Screenworks Studio Meisner Philip Witana Theatre & Performance (4 years) Herndon Theatre John Whapham

SPECIAL SKILLS

Languages: Persian; Conversational: French, Italian; Basic Mandarin

Accents: French, Italian, Standard British, Southwestern Additional: Basic Weapons Skills;

Handgun, Voiceover, Volleyball, Flamenco Dancing